

Peter Ilyich Tchaikovsky
Francesca da Rimini, Op. 32

Viola.

Andante lugubre.

6 *f* 6 *f*

Più mosso.moderato.

3 *f*

1 *f* 1 *f* A

ff B *f*

dim. largamente **Tempo I** 2 2 7 *ritenuto.*

Tchaikovsky — Francesca da Rimini

2

Viola.

Allegro vivo.

The musical score for the Viola part of Tchaikovsky's *Francesca da Rimini* is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked **Allegro vivo.** The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff ends with a triplet of eighth notes. The third staff features a series of dynamics: *p*, *mf*, *p*, *mf*, *p cresc.*, and *mf*. The fourth staff is marked with a *C* and includes *p* and *mf* dynamics. The fifth staff starts with *p* and ends with *cresc.*. The sixth staff includes first endings marked with '1' and dynamics of *mf*, *p*, *cresc.*, *mf*, *p*, and *mf*. The seventh staff also includes first endings marked with '1' and dynamics of *p*, *mf*, *mf*, and *mf*. The eighth staff includes first endings marked with '1' and dynamics of *f* and *cresc.*, with a section marked *D*. The ninth staff is marked *ff*. The tenth staff continues the *ff* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

Tchaikovsky — Francesca da Rimini

3

Viola.

fff

sempre fff

f

ff

f

G

f

mf

mf

2

4

Tchaikovsky — Francesca da Rimini

Viola.

The musical score for the Viola part in Tchaikovsky's *Francesca da Rimini* is written in 3/8 time and the key of D major. The score consists of 11 staves of music. The first staff begins with a *mf* dynamic, followed by a *f* dynamic. The second staff features a *ff* dynamic. The third staff includes a *f* dynamic, a *cresc.* marking, a *unis.* marking, and a *ff* dynamic. The fourth staff is marked *divisi.* The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*.

Viola.

Violino I and Violino II staves for the first system of the Viola part. The music is in 3/8 time with a key signature of one sharp (F#). The first staff (Violino I) begins with a forte (*ff*) dynamic and a *divisi* instruction. The second staff (Violino II) begins with a fortissimo (*fff*) dynamic and a *divisi* instruction. The staves are marked with *ff*, *fff*, *divisi*, and *unis* (unison) throughout the system. A large 'L' is placed above the first staff, and a large 'M' is placed above the sixth staff.

Andante cantabile non troppo.

con sordini

Violino I and Violino II staves for the second system of the Viola part. The music is in 3/8 time with a key signature of one sharp (F#). The first staff (Violino I) begins with a piano (*p*) dynamic and a *pizz* (pizzicato) instruction. The second staff (Violino II) begins with a piano (*p*) dynamic and a *pizz* instruction. The staves are marked with *p*, *pizz*, *arco poco cresc.*, *dim.*, *mf*, *f*, and *pp* throughout the system. A large '4' is placed above the end of the second staff.

Tchaikovsky — Francesca da Rimini

6

Viola.

pp

pp

N pizz.

pp

arco.

mf

f

f

largo.

p

pp

pizz.

pp

p

cresc.

p

2

Listesso tempo.

arco.

pp

pizz.

p

1

1

Viola

p

P₂

pizz. cresc.

arco. f

8 senza sordino

pp poco cresc. p

Q

sempre p

f

R largamente

f cresc. ff

ff

4

4

2

Tchaikovsky — Francesca da Rimini

8

Viola.

8

S

fff

cresc.

6

ff

Allegro vivace.

1 8

fff

Allegro vivo.

pp

p

3

Detailed description: This block contains the musical notation for the Viola part, measures 8 through 19. The score is written on ten staves. Measures 8-12 are marked with a forte fortissimo (*fff*) dynamic. Measure 13 begins a crescendo (*cresc.*). Measure 14 is marked with a forte (*ff*) dynamic and the tempo change to 'Allegro vivace.'. Measures 15-18 are marked with a very forte fortissimo (*fff*) dynamic. Measure 19 begins a new section marked 'Allegro vivo.' with a pianissimo (*pp*) dynamic. The key signature is one sharp (F#) and the time signature is 3/8. Various musical notations include slurs, accents, and articulation marks.

Tchaikovsky — Francesca da Rimini

Viola.

9

The musical score for the Viola part of Tchaikovsky's *Francesca da Rimini*, page 9, is written in 3/8 time and the key of D major. The score consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1:** *p* *cresc.* *mf* *p* *mf* *p* *mf*
- Staff 2:** *p* *cresc.* *mf* *p* (Trill) *p*
- Staff 3:** *p* *cresc.* *p*
- Staff 4:** *mf* *p* *mf*
- Staff 5:** *p* *mf* *p* *mf*
- Staff 6:** *mf* *1* *1*
- Staff 7:** *1* *mf* *cresc.* *1* *U*
- Staff 8:** *ff*
- Staff 9:** *ff*
- Staff 10:** *ff*

Tchaikovsky — Francesca da Rimini

10

Viola

The musical score for the Viola part of Tchaikovsky's *Francesca da Rimini*, page 10, is written in 3/8 time and the key of D major. The score consists of 11 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *unis.* (unison). The score also features a triplet of eighth notes on the fourth staff and a measure with a '3' above it on the fifth staff. The music is written for a single Viola part.

Viola.

Poco più mosso.

mf cresc. *f cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*